

M/J EXPLORATION OF  
MUSIC COURSE 1301090

**SUBJECT:** MUSIC  
**GRADE LEVEL:** 6-8  
**COURSE TITLE:** EXPLORING MUSIC 1  
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BENCHMARK CODE	BENCHMARK The Student will:	LESSONS WHERE BENCHMARK IS DIRECTLY ADDRESSED IN-DEPTH IN MAJOR TOOL
DA.68.S.2.1	Sustain focused attention, respect, and discipline during classes and performances.	<b>Student Edition:</b> 5, 6, 8, 12, 35, 40, 51, 55, 56, 65, 74, 85, 86, 90, 96, 98, 100, 106, 108, 115, 119, 124, 129, 134, 141, 144, 155, 159, 171, 175, 180, 183, 192, 193, 200, 201, 205 <b>Teacher Edition:</b> 5, 6, 8, 12, 35, 40, 51, 55, 56, 65, 74, 85, 86, 90, 96, 98, 100, 106, 108, 115, 119, 124, 129, 134, 141, 144, 155, 159, 171, 175, 180, 183, 192, 193, 200, 201, 205
ELD.K12.ELL.SI.1	English language learners communicate for social and instructional purposes within the school setting.	<b>Student Edition:</b> 5, 6, 7, 49, 68, 70 <b>Teacher Edition:</b> 5, 6, 7, 49, 68, 70
LAFS.6.SL.1.1	Engage effectively in a range of collaborative discussion (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.	<b>Student Edition:</b> 5, 6, 8, 12, 17, 20, 28, 33, 51, 57, 62, 67, 69, 76, 85, 90, 94, 98, 100, 103, 108, 119, 128, 129, 134, 141, 144, 156, 159, 162, 164, 167, 171, 172, 175, 178, 180, 183, 191, 198, 201, 211 <b>Teacher Edition:</b> 5, 6, 8, 12, 17, 20, 28, 33, 51, 57, 62, 67, 69, 76, 85, 90, 94, 98, 100, 103, 108, 119, 128, 129, 134, 141, 144, 156, 159, 162, 164, 167, 171, 172, 175, 178, 180, 183, 191, 198, 201, 211
LAFS.6.SL.1.2	Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.	<b>Student Edition:</b> 6, 8, 12, 62, 69, 85, 90 <b>Teacher Edition:</b> 6, 8, 12, 62, 69, 85, 90
LAFS.6.SL.1.3	Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.	<b>Student Edition:</b> 35, 39, 40, 56, 65, 78, 102 <b>Teacher Edition:</b> 35, 39, 40, 56, 65, 78, 102
LAFS.6.SL.2.4	Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.	<b>Student Edition:</b> 5, 6, 8, 12, 14, 17, 20, 28, 55, 56, 57, 62, 69, 74, 78, 85, 86, 90, 94, 100, 103, 115, 128, 134, 141, 156, 167, 171, 175, 178, 183, 191, 192, 198, 200, 201, 204, 211 <b>Teacher Edition:</b> 5, 6, 8, 12, 14, 17, 20, 28, 55, 56, 57, 62, 69, 74, 78, 85, 86, 90, 94, 100, 103, 115, 128, 134, 141, 156, 167, 171, 175, 178, 183, 191, 192, 198, 200, 201, 204, 211
LAFS.68.RST.2.4	Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in specific scientific or technical context relevant to grades 6-8 texts and topics.	<b>Student Edition:</b> 35, 39, 55, 193, 201, 204 <b>Teacher Edition:</b> 35, 39, 55, 193, 201, 204

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LAFS.68.WHST.3.7	Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.	<b>Student Edition:</b> 5,14, 17, 20, 28, 33, 40, 57, 103, 128, 134, 141, 156, 159, 162, 167, 171, 175, 178, 183, 191, 198, 201, 211 <b>Teacher Edition:</b> 5,14, 17, 20, 28, 33, 40, 57, 103, 128, 134, 141, 156, 159, 162, 167, 171, 175, 178, 183, 191, 198, 201, 211
MAFS.K12.MP.5.1	Use appropriate tools strategically.	<b>Student Edition:</b> 17, 28, 33, 40, 55, 57, 67, 79, 109, 115, 121, 131, 141, 155, 159, 163, 167, 175, 178, 182, 183, 187, 198, 204, 205, 211 <b>Teacher Edition:</b> 17, 28, 33, 40, 55, 57, 67, 79, 109, 115, 121, 131, 141, 155, 159, 163, 167, 175, 178, 182, 183, 187, 198, 204, 205, 211
MAFS.K12.MP.6.1	Attend to precision.	<b>Student Edition:</b> 6, 8, 12, 20, 28, 40, 51, 56, 57, 67, 74, 77, 85, 90, 94, 96, 98, 100, 102, 106, 108, 112, 118, 123, 128, 129, 134, 141, 144, 156, 162, 164, 171, 177, 183, 191, 201 <b>Teacher Edition:</b> 6, 8, 12, 20, 28, 40, 51, 56, 57, 67, 74, 77, 85, 90, 94, 96, 98, 100, 102, 106, 108, 112, 118, 123, 128, 129, 134, 141, 144, 156, 162, 164, 171, 177, 183, 191, 201
MAFS.K12.MP.7.1	Look for and make use of structure.	<b>Student Edition:</b> 8, 12, 14, 20, 28, 40, 56, 57, 67, 96, 100, 106, 112, 123, 128, 129, 141, 144, 156, 162, 164, 171, 177, 183, 191, 201 <b>Teacher Edition:</b> 8, 12, 14, 20, 28, 40, 56, 57, 67, 96, 100, 106, 112, 123, 128, 129, 141, 144, 156, 162, 164, 171, 177, 183, 191, 201
MU.68.C.1.1	Develop strategies for listening to unfamiliar musical works.	<b>Student Edition:</b> 5, 6, 8, 14, 17, 28, 33, 40, 51, 56, 67, 74, 76, 90, 94, 100, 112, 115, 134, 144, 164, 167 <b>Teacher Edition:</b> 5, 6, 8, 14, 17, 28, 33, 40, 51, 56, 67, 74, 76, 90, 94, 100, 112, 115, 134, 144, 164, 167
MU.68.C.1.2	Compare, using correct music vocabulary, the aesthetic impact of a performance to one's own hypothesis of the composer's intent.	<b>Student Edition:</b> 12, 17, 20, 33, 35, 40, 51, 56, 62, 69, 77, 78, 90, 106, 123, 124, 128, 129, 150, 155, 159, 164, 171, 180, 198 <b>Teacher Edition:</b> 12, 17, 20, 33, 35, 40, 51, 56, 62, 69, 77, 78, 90, 106, 123, 124, 128, 129, 150, 155, 159, 164, 171, 180, 198
MU.68.C.2.1	Critique personal performance, experiment with a variety of solutions, and make appropriate adjustments with guidance from teachers and peers.	<b>Student Edition:</b> 18, 19, 25, 26, 33, 34, 37, 38, 108, 109, 130, 147, 160, 164, 165, 173, 187, 188, 189, 190, 196 <b>Teacher Edition:</b> 18, 19, 25, 26, 33, 34, 37, 38, 108, 109, 130, 147, 160, 164, 165, 173, 187, 188, 189, 190, 196
MU.68.C.2.2	Critique, using correct music vocabulary, changes in one's own or others' musical performance resulting from practice or rehearsal.	<b>Student Edition:</b> 14, 20, 40, 78, 124 <b>Teacher Edition:</b> 14, 20, 40, 78, 124
MU.68.C.3.1	Apply specific criteria to evaluate why a musical work is exemplar in a specific style or genre.	<b>Student Edition:</b> 14, 17, 20, 28, 33, 40, 74, 100, 108, 163, 164 <b>Teacher Edition:</b> 14, 17, 20, 28, 33, 40, 74, 100, 108, 163, 164
MU.68.F.2.2	Describe how concert attendance can financially impact a community.	<b>Student Edition:</b> 5, 198, 201 <b>Teacher Edition:</b> 5, 198, 201
MU.68.F.3.1	Describe how studying music can enhance citizenship, leadership, and global thinking.	<b>Student Edition:</b> 6, 33, 35, 37, 124, 134 <b>Teacher Edition:</b> 6, 33, 35, 37, 124, 134
MU.68.F.3.2	Investigate and discuss laws that protect intellectual property, and practice safe, legal, and responsible acquisition and use of musical media.	<b>Student Edition:</b> 200, 201 <b>Teacher Edition:</b> 200, 201

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MU.68.H.1.1	Describe the functions of music from various cultures and time periods.	<b>Student Edition:</b> 8, 40, 55, 56, 57, 62, 74, 77, 85, 86, 94, 123, 124, 128, 150, 159, 163, 167, 183, 198 <b>Teacher Edition:</b> 8, 40, 55, 56, 57, 62, 74, 77, 85, 86, 94, 123, 124, 128, 150, 159, 163, 167, 183, 198
MU.68.H.1.2	Identify the works of representative composers within a specific style or time period.	<b>Student Edition:</b> 8, 20, 28, 40, 67, 78, 88, 98, 100, 112, 129, 167, 183, 193 <b>Teacher Edition:</b> 8, 20, 28, 40, 67, 78, 88, 98, 100, 112, 129, 167, 183, 193
MU.68.H.1.3	Describe how American music has been influenced by other cultures.	<b>Student Edition:</b> 6, 8, 28, 40, 56, 67, 96, 123, 134, 141, 155, 164, 167, 171, 175, 183 <b>Teacher Edition:</b> 6, 8, 28, 40, 56, 67, 96, 123, 134, 141, 155, 164, 167, 171, 175, 183
MU.68.H.1.4	Classify authentic stylistic features in music originating from various cultures.	<b>Student Edition:</b> 8, 17, 20, 51, 55, 56, 57, 62, 65, 67, 69, 74, 85, 86, 90, 96, 100, 102, 103, 106, 128, 129, 139, 141, 155, 162, 177, 183, 192, 211 <b>Teacher Edition:</b> 8, 17, 20, 51, 55, 56, 57, 62, 65, 67, 69, 74, 85, 86, 90, 96, 100, 102, 103, 106, 128, 129, 139, 141, 155, 162, 177, 183, 192, 211
MU.68.H.2.2	Analyze how technology has changed the way music is created, performed, acquired, and experienced.	<b>Student Edition:</b> 5, 8, 12, 35, 51, 65, 85, 96, 98, 106, 112, 115, 134, 144, 171, 172, 175, 178, 180, 183, 192, 195, 198, 201, 204, 205 <b>Teacher Edition:</b> 5, 8, 12, 35, 51, 65, 85, 96, 98, 106, 112, 115, 134, 144, 171, 172, 175, 178, 180, 183, 192, 195, 198, 201, 204, 205
MU.68.H.2.3	Classify the music being studied by genre, style, and or time period.	<b>Student Edition:</b> 76, 78, 86, 88, 98, 106, 108, 144, 156 <b>Teacher Edition:</b> 76, 78, 86, 88, 98, 106, 108, 144, 156
MU.68.H.3.2	Discuss how the absence of music would affect other content areas and contexts.	<b>Student Edition:</b> 8, 12, 39, 94, 96, 119, 128, 129, 159, 182, 191, 192, 201, 209 <b>Teacher Edition:</b> 8, 12, 39, 94, 96, 119, 128, 129, 159, 182, 191, 192, 201, 209
MU.68.O.1.1	Compare performances of a musical work to identify artistic choices made by performers.	<b>Student Edition:</b> 20, 28, 39, 40, 67, 69, 85, 88, 104, 115, 118, 139, 141, 150, 155, 156, 172, 175, 178, 180, 191, 192 <b>Teacher Edition:</b> 20, 28, 39, 40, 67, 69, 85, 88, 104, 115, 118, 139, 141, 150, 155, 156, 172, 175, 178, 180, 191, 192
MU.68.O.3.1	Describe how the combination of instrumentation and expressive elements in a musical work can convey a specific thought, idea, mood, and/or image.	<b>Student Edition:</b> 12, 20, 28, 39, 40, 55, 100, 102, 103, 118, 159, 172, 175, 178, 191, 192 <b>Teacher Edition:</b> 12, 20, 28, 39, 40, 55, 100, 102, 103, 118, 159, 172, 175, 178, 191, 192
MU.68.S.1.1	Improvise rhythmic and melodic phrases to accompany familiar songs and/or standard harmonic progressions.	<b>Student Edition:</b> 18, 155, 171, 183 <b>Teacher Edition:</b> 18, 155, 171, 183
MU.68.S.1.3	Arrange a short musical piece by manipulating melody, form, rhythm, and/or voicing.	<b>Student Edition:</b> 162, 201 <b>Teacher Edition:</b> 162, 201
MU.68.S.3.1	Sing and/or play age-appropriate repertoire expressively	<b>Student Edition:</b> 55, 119, 132, 159, 162, 171 <b>Teacher Edition:</b> 55, 119, 132, 159, 162, 171