

CORRELATION  
 FLORIDA DEPARTMENT OF EDUCATION  
 INSTRUCTIONAL MATERIALS CORRELATION  
 COURSE STANDARDS/BENCHMARKS

**SUBJECT:** MUSIC  
**GRADE LEVEL:** 9-12  
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BENCHMARK CODE	BENCHMARK The Student will:	LESSONS WHERE BENCHMARK IS DIRECTLY ADDRESSED IN-DEPTH IN MAJOR TOOL
DA.912.S.2.1	Sustain focused attention, respect, and discipline during class, rehearsal and performance.	<b>Student Edition:</b> 5, 6, 8, 12, 35, 40, 51, 55, 56, 65, 74, 85, 86, 90, 96, 98, 100, 106, 108, 115, 119, 124, 129, 134, 141, 144, 155, 159, 171, 175, 180, 183, 192, 193, 200, 201, 205 <b>Teacher Edition:</b> 5, 6, 8, 12, 35, 40, 51, 55, 56, 65, 74, 85, 86, 90, 96, 98, 100, 106, 108, 115, 119, 124, 129, 134, 141, 144, 155, 159, 171, 175, 180, 183, 192, 193, 200, 201, 205
ELD.K12.ELL.SI.1	English language learners communicate for social and instructional purposes within the school setting.	<b>Student Edition:</b> 5, 6, 7, 49, 68, 70 <b>Teacher Edition:</b> 5, 6, 7, 49, 68, 70
LAFS.910.L.1.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	<b>Student Edition:</b> 6, 16, 17, 19, 24, 31, 33, 42, 60, 68, 87, 95, 108, 115, 193, 198 <b>Teacher Edition:</b> 6, 16, 17, 19, 24, 31, 33, 42, 60, 68, 87, 95, 108, 115, 193, 198
LAFS.910.SL.1.1	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9-10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.	<b>Student Edition:</b> 5, 6, 8, 12, 17, 20, 28, 33, 51, 57, 62, 67, 69, 76, 85, 90, 94, 98, 100, 103, 108, 119, 128, 129, 134, 141, 144, 156, 159, 162, 164, 167, 171, 172, 175, 178, 180, 183, 191, 198, 201, 211 <b>Teacher Edition:</b> 5, 6, 8, 12, 17, 20, 28, 33, 51, 57, 62, 67, 69, 76, 85, 90, 94, 98, 100, 103, 108, 119, 128, 129, 134, 141, 144, 156, 159, 162, 164, 167, 171, 172, 175, 178, 180, 183, 191, 198, 201, 211
LAFS.910.SL.1.2	Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source.	<b>Student Edition:</b> 12, 62, 69, 85, 90 <b>Teacher Edition:</b> 12, 62, 69, 85, 90
LAFS.910.SL.1.3	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.	<b>Student Edition:</b> 35, 39, 40, 56, 65, 78, 102 <b>Teacher Edition:</b> 35, 39, 40, 56, 65, 78, 102
LAFS.910.SL.2.4	Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.	<b>Student Edition:</b> 5, 6, 8, 12, 14, 17, 20, 28, 55, 56, 57, 62, 69, 74, 78, 85, 86, 90, 94, 100, 103, 115, 128, 134, 141, 156, 167, 171, 175, 178, 183, 191, 192, 198, 200, 201, 204, 211 <b>Teacher Edition:</b> 5, 6, 8, 12, 14, 17, 20, 28, 55, 56, 57, 62, 69, 74, 78, 85, 86, 90, 94, 100, 103, 115, 128, 134, 141, 156, 167, 171, 175, 178, 183, 191, 192, 198, 200, 201, 204, 211
LAFS.910.RST.2.4	Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 9-10 texts and topics.	<b>Student Edition:</b> 35, 39, 55, 193, 201, 204 <b>Teacher Edition:</b> 35, 39, 55, 193, 201, 204

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LAFS.68.WHST.3.7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.	<b>Student Edition:</b> 5,14, 17, 20, 28, 33, 40, 57, 103, 128, 134, 141, 156, 159, 162, 167, 171, 175, 178, 183, 191, 198, 201, 211 <b>Teacher Edition:</b> 5,14, 17, 20, 28, 33, 40, 57, 103, 128, 134, 141, 156, 159, 162, 167, 171, 175, 178, 183, 191, 198, 201, 211
MAFS.K12.MP.5.1	Use appropriate tools strategically.	<b>Student Edition:</b> 17, 28, 33, 40, 55, 57, 67, 79, 109, 115, 121, 131, 141, 155, 159, 163, 167, 175, 178, 182, 183, 187, 198, 204, 205, 211 <b>Teacher Edition:</b> 17, 28, 33, 40, 55, 57, 67, 79, 109, 115, 121, 131, 141, 155, 159, 163, 167, 175, 178, 182, 183, 187, 198, 204, 205, 211
MAFS.K12.MP.6.1	Attend to precision.	<b>Student Edition:</b> 6, 8, 12, 20, 28, 40, 51, 56, 57, 67, 74, 77, 85, 90, 94, 96, 98, 100, 102, 106, 108, 112, 118, 123, 128, 129, 134, 141, 144, 156, 162, 164, 171, 177, 183, 191, 201 <b>Teacher Edition:</b> 6, 8, 12, 20, 28, 40, 51, 56, 57, 67, 74, 77, 85, 90, 94, 96, 98, 100, 102, 106, 108, 112, 118, 123, 128, 129, 134, 141, 144, 156, 162, 164, 171, 177, 183, 191, 201
MAFS.K12.MP.7.1	Look for and make use of structure.	<b>Student Edition:</b> 8, 12, 14, 20, 28, 40, 56, 57, 67, 96, 100, 106, 112, 123, 128, 129, 141, 144, 156, 162, 164, 171, 177, 183, 191, 201 <b>Teacher Edition:</b> 8, 12, 14, 20, 28, 40, 56, 57, 67, 96, 100, 106, 112, 123, 128, 129, 141, 144, 156, 162, 164, 171, 177, 183, 191, 201
MU.912.C.1.1	Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.	<b>Student Edition:</b> 5, 6, 8, 14, 17, 28, 33, 40, 51, 56, 67, 74, 76, 90, 100, 167 <b>Teacher Edition:</b> 5, 6, 8, 14, 17, 28, 33, 40, 51, 56, 67, 74, 76, 90, 100, 167
MU.912.C.1.2	Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the composer's intent.	<b>Student Edition:</b> 12, 17, 20, 33, 35, 40, 51, 62, 69, 77, 78, 90, 106, 108, 123, 128, 132, 150, 155, 159, 171, 198 <b>Teacher Edition:</b> 12, 17, 20, 33, 35, 40, 51, 62, 69, 77, 78, 90, 106, 108, 123, 128, 132, 150, 155, 159, 171, 198
MU.912.C.1.3	Analyze instruments of the world and classify them by common traits.	<b>Student Edition:</b> 8, 14, 123, 132, 134 <b>Teacher Edition:</b> 8, 14, 123, 132, 134
MU.912.C.1.4	Compare and perform a variety of vocal styles and ensembles.	<b>Student Edition:</b> 56, 124, 163 <b>Teacher Edition:</b> 56, 124, 163
MU.912.C.2.2	Evaluate performance quality in recorded and/or live performances.	<b>Student Edition:</b> 14, 20, 40, 78, 108, 124 <b>Teacher Edition:</b> 14, 20, 40, 78, 108, 124
MU.912.C.2.3	Evaluate one's own or other's compositions and/or improvisations and generate improvements independently or cooperatively.	<b>Student Edition:</b> 16, 25, 26, 27, 33, 34, 37, 38, 68, 88, 108, 109, 121, 126, 153, 154, 164, 165, 171, 173, 180, 181, 187, 190, 204 <b>Teacher Edition:</b> 16, 25, 26, 27, 33, 34, 37, 38, 68, 88, 108, 109, 121, 126, 153, 154, 164, 165, 171, 173, 180, 181, 187, 190, 204
MU.912.C.3.1	Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.	<b>Student Edition:</b> 14, 17, 20, 28, 33, 40, 74, 100, 108 <b>Teacher Edition:</b> 14, 17, 20, 28, 33, 40, 74, 100, 108
MU.912.F.1.1	Analyze and evaluate the effect of "traditional" and contemporary technologies on the development of music.	<b>Student Edition:</b> 8, 12, 62, 124, 134, 201 <b>Teacher Edition:</b> 8, 12, 62, 124, 134, 201
MU.912.F.2.2	Analyze the effect of the arts and entertainment industry on the economic and social health of communities and regions.	<b>Student Edition:</b> 5, 34, 162, 163, 182, 200 <b>Teacher Edition:</b> 5, 34, 162, 163, 182, 200

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MU.912.F.2.3	Compare the organizational structure of a professional orchestra, chorus, quintet, or other ensemble to that of a business.	<b>Student Edition:</b> 35, 37 <b>Teacher Edition:</b> 35, 37
MU.912.F.3.1	Analyze and describe how meeting one's responsibilities in music offers opportunities to develop leadership skills, and identify personal examples of leadership in school and/or non-school settings.	<b>Student Edition:</b> 6, 35, 37, 143, 163, 180, 181, 182 <b>Teacher Edition:</b> 6, 35, 37, 143, 163, 180, 181, 182
MU.912.F.3.2	Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and responsible use of intellectual property and technology.	<b>Student Edition:</b> 200, 201 <b>Teacher Edition:</b> 200, 201
MU.912.F.3.3	Define, prioritize, monitor, and successfully complete tasks related to individual musical performance or project presentation, without direct oversight, demonstrating skills for use in the workplace.	<b>Student Edition:</b> 40, 42, 49, 66 <b>Teacher Edition:</b> 40, 42, 49, 66
MU.912.F.3.4	Design and implement a personal learning plan, related to the study of music, which demonstrates self-assessment, brain-storming, decision-making, and initiative to advance skills and/or knowledge.	<b>Student Edition:</b> 33, 35, 40, 112, 202 <b>Teacher Edition:</b> 33, 35, 40, 112, 202
MU.912.H.1.1	Investigate and discuss how a culture's traditions are reflected through its music.	<b>Student Edition:</b> 8, 9, 10, 11, 40, 51, 52, 55, 56, 57, 62, 63, 65, 67, 69, 70, 74, 85, 86, 128, 150, 198 <b>Teacher Edition:</b> 8, 9, 10, 11, 40, 51, 52, 55, 56, 57, 62, 63, 65, 67, 69, 70, 74, 85, 86, 128, 150, 198
MU.912.H.1.2	Compare the work of, and influences on, two or more exemplary composers in the performance medium studied in class.	<b>Student Edition:</b> 20, 28, 40, 67, 68, 78, 98, 100, 112, 193 <b>Teacher Edition:</b> 20, 28, 40, 67, 68, 78, 98, 100, 112, 193
MU.912.H.1.3	Compare two or more works of a composer across performance media.	<b>Student Edition:</b> 28, 40, 56, 67, 96, 134, 155, 164, 183 <b>Teacher Edition:</b> 28, 40, 56, 67, 96, 134, 155, 164, 183
MU.912.H.1.4	Analyze how Western music has been influenced by historical and current world cultures.	<b>Student Edition:</b> 6, 8, 17, 51, 55, 56, 57, 62, 69, 85, 86, 90, 106, 128, 139, 141, 177, 183, 192, 211 <b>Teacher Edition:</b> 6, 8, 17, 51, 55, 56, 57, 62, 69, 85, 86, 90, 106, 128, 139, 141, 177, 183, 192, 211
MU.912.H.1.5	Analyze music within cultures to gain understanding of authentic performance practices.	<b>Student Edition:</b> 8, 20, 40, 51, 55, 56, 65, 67, 76, 77, 96, 102, 103, 195 <b>Teacher Edition:</b> 8, 20, 40, 51, 55, 56, 65, 67, 76, 77, 96, 102, 103, 195
MU.912.H.2.1	Evaluate the social impact of music on specific historical periods.	<b>Student Edition:</b> 8, 40, 51, 55, 56, 65, 94, 144, 162, 180 <b>Teacher Edition:</b> 8, 40, 51, 55, 56, 65, 94, 144, 162, 180
MU.912.H.2.2	Analyze current musical trends, including audience environments and music acquisition, to predict possible directions of music.	<b>Student Edition:</b> 65, 98, 144, 202, 211 <b>Teacher Edition:</b> 65, 98, 144, 202, 211
MU.912.H.2.3	Analyze the evolution of a music genre.	<b>Student Edition:</b> 6, 8, 20, 35, 39, 51, 55, 76, 78, 86, 88, 96, 98, 106, 108, 148, 156, 167, 191, 192 <b>Teacher Edition:</b> 6, 8, 20, 35, 39, 51, 55, 76, 78, 86, 88, 96, 98, 106, 108, 148, 156, 167, 191, 192
MU.912.H.2.4	Examine the effects of developing technology on composition, performance, and acquisition of music.	<b>Student Edition:</b> 5, 12, 112, 178, 183, 198 <b>Teacher Edition:</b> 5, 12, 112, 178, 183, 198
MU.912.H.3.1	Apply knowledge of science, math, and music to demonstrate, through an acoustic or digital performance medium, how sound production affects musical performance.	<b>Student Edition:</b> 12, 13 <b>Teacher Edition:</b> 12, 13

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MU.912.H.3.2	Combine personal interest with skills and knowledge from a non-music class to explore, design, and present a music-based or music-enhanced topic of interest to demonstrate the ability to make transfers across contexts.	<b>Student Edition:</b> 8, 94, 119, 182, 209 <b>Teacher Edition:</b> 8, 94, 119, 182, 209
MU.912.O.1.1	Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.	<b>Student Edition:</b> 20, 28, 39, 40, 88, 115, 164 <b>Teacher Edition:</b> 20, 28, 39, 40, 88, 115, 164
MU.912.O.2.1	Transfer accepted composition conventions and performance practices of a specific style to a contrasting style of music.	<b>Student Edition:</b> 20, 28, 39, 40, 118, 159, 172, 175, 211 <b>Teacher Edition:</b> 20, 28, 39, 40, 118, 159, 172, 175, 211
MU.912.O.3.1	Analyze expressive elements in a musical work and describe how the choices and manipulations of the elements support, for the listener, the implied meaning of the composer/performer.	<b>Student Edition:</b> 20, 28, 39, 40, 102, 103, 104, 115, 118, 129, 159 <b>Teacher Edition:</b> 20, 28, 39, 40, 102, 103, 104, 115, 118, 129, 159
MU.912.S.1.1	Improvise rhythmic and melodic phrases over harmonic progressions.	<b>Digital Edition:</b> 88, 89
MU.912.S.1.3	Arrange a musical work by manipulating two or more aspects of the composition.	<b>Student Edition:</b> 49 <b>Teacher Edition:</b> 49
MU.912.S.1.4	Perform and notate, independently and accurately, melodies by ear.	<b>Student Edition:</b> 18, 19, 58, 59, 60, 81, 82, 83 <b>Teacher Edition:</b> 18, 19, 58, 59, 60, 81, 82, 83
MU.912.S.1.5	Research and report on the impact of MIDI as an industry-standard protocol.	<b>Student Edition:</b> 54 <b>Teacher Edition:</b> 54
MU.912.S.2.1	Synthesize music, MIDI, pod-casting, webpage-development, and/or similar technology-based skills to share knowledge.	<b>Student Edition:</b> 12, 203 <b>Teacher Edition:</b> 12, 203
MU.912.S.2.2	Apply the ability to memorize and internalize musical structure, accurate and expressive details, and processing skills to the creation or performance of music literature.	<b>Student Edition:</b> 20, 28, 37, 38, 39-50, 58, 129 <b>Teacher Edition:</b> 20, 28, 37, 38, 39-50, 58, 129
MU.912.S.3.1	Transfer expressive elements and performance techniques from one piece of music to another.	<b>Student Edition:</b> 37, 40, 68, 119, 132, 171 <b>Teacher Edition:</b> 37, 40, 68, 119, 132, 171
MU.912.S.3.5	Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.	<b>Student Edition:</b> 37, 38 <b>Teacher Edition:</b> 37, 38